


Arko Arts Theater

1. Theater Overview

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| ● Official Name | | | |
| Arko Arts Theater | | | |
| ● Venue Info | | | |
| Main hall contains 608 seats (including seats for the disabled) Small hall accommodates 92 regular seats (60 extra seats available) | | | |
| ● Annual Number of Shows Presented | | | |
| Domestic | about 60 | International | about 10 (incl. Co-production works) |
| ● Program Features | | | |
| Pure performing arts mainly focused on theatrical plays, dance, pluralistic on conceptual Arts | | | |
| <ul style="list-style-type: none"> • Co-production & Joint Program: collaboration program for significant works • New Challenge: Supporting young & innovative artists • Lease Project Program: Staging viable works by leasing out theater spaces | | | |
| ● Renowned Works | | | |
| <ul style="list-style-type: none"> • Korea & Japan Co-produce works <The little ordinaries in a garret_SAKATE YOJI Festival> • Modern Dance: <DEKALOG_Don't make it a murder> <The Frogs' Dance Party> • Pluralistic conceptual performing Arts including <Geum-hyung Set Program> | | | |
| ● Website | | | |
| http://www.artstheater.or.kr | | | |

2. Specialist Information

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| ● Name | Choi, Yong Hun |  |
| ● Job Title | Artistic director | |
| ● Fields of Interest | Theatrical plays, dance, pluralistic conceptual performing Arts | |
| ● Experience in regards to Theater Programming | | |
| Since May 2007 / Artistic Director of Arko Arts Theater | | |
| ● Experience in regards to International Collaboration | | |
| 1997 / Secretary General of International Theatrical Play Festival | | |
| 2008 / Korea & Japan(Production SCOT) Co-produce works: <Electra> | | |
| 2009 / Korea & Japan(Production Linko) Co-produce works: <The little ordinaries in a garret> | | |
| ● Additional Work Experience | | |
| Artistic Director (for about 80 Theatrical plays, for about 10 Dance projects, about 20 pluralistic conceptual performing Arts) | | |